

Natalie Settles

DRAWING PATTERNS IN ART AND SCIENCE

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SOLO EXHIBITIONS & PROJECTS

- 2011- current ***The Evolving Wallpaper Project***, a work of art and scientific experimentation, multiple sites nationally
2016-17 ***Elder***, a large-scale architectural glass etch drawing for the Hillcrest Residences, Carrick Neighborhood, Pittsburgh, PA, Pittsburgh Office of Public Art awarded commission
- 2013-16 ***Garfield's Roots***, site-specific, public art, iron tree grates, Penn Avenue, Garfield Neighborhood Pittsburgh, PA
- 2011 ***Marginal: A New Wall Drawing Environment***, Friesen Galleries, Northern Nazarene University, Boise, ID
2009 ***The Natural Motif: New Drawings by Natalie Settles***, Charles Allis Art Museum, Milwaukee, WI
2003 ***Domestication: A Tale of Two Species***, 734 Gallery, University of Wisconsin-Madison

AWARDS & RESIDENCIES

- Artist-in-Residence, Tonsor Laboratory for Plant Evolutionary Genetics**, an independently initiated collaborative social sculpture project based in the University of Pittsburgh, PA, Jan 2011 – January 2014
- Residency Grant, Investing in Professional Artists: The Pittsburgh Region Program, (\$35,000)** granted to my collaborative project with the Tonsor Evolutionary Biology Laboratory at the University of Pittsburgh, with funds from The Pittsburgh Foundation and The Heinz Endowments, 2012 – 13
- Wisconsin Arts Board Artist Fellowship, (\$8000)** awarded biennially to 5% of applicants, with funding from the State of Wisconsin, and the National Endowment for the Arts, 2008
- Artist-in-Residence, a three week new work residency in Fellesverkstedet Myren Grafikk, Myren Gård**, (The Workshop at Myren Botanic Garden), Kristiansand, Norway, June 2005

SELECTED GROUP EXHIBITIONS

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| 2014 | Ossuary | Herron Gallery, Indiana University – Purdue University, IN |
| 2013 | SIX x ATE: sound, time, space | 937 Gallery, Pittsburgh Cultural Trust, PA |
| 2012 | Ossuary | Chazen Museum of Art, Madison, WI |
| 2011 | Drawn In
Pittsburgh Biennial | California Polytechnic, San Louis Obispo, CA
Pittsburgh Center for the Arts, PA |
| 2010 | Between the River and the Sea | Pyle Center, University of Wisconsin-Madison, WI |
| 2009 | High Honors: WI Arts Board Fellows | WI Academy of Sciences, Arts & Letters Gallery, Madison, WI |
| 2008 | Language Skills
Map of The World | Westmont College, Santa Barbara, CA
North Dakota State University, Fargo, ND |
| 2007 | Postcards From the Edge
The Most Curated Biennial in the Universe
Transformation: Art-Science Collaborations | James Cohen Gallery, New York, NY
Apexart, Brooklyn, NY
Rochester Contemporary Lab Space, NY |
| 2006 | Jubileumsutstillingen CKF 125 År
Paper
Spot the Dog | Kristiansand Kunstforening, Norway
Skestos Gabriele Gallery, Chicago
Alaska Museum of History and Art, Anchorage, AK |
| 2005 | Forward: A Survey of Wisconsin Art Now | Charles Allis Museum of Art, Milwaukee, WI |

	Grafikk Fra Fellesverkstedet Myren Grafikk 4 Amerikanske Grafikere International Print and Drawing Exhibition	Galleri 1918, Kristiansand, Norway Smia Galleri, Kristiansand, Norway Bradley University, Peoria, IL
2004	Contemporary Printmaking,	Gallery 218, Milwaukee, WI
2003	Centro-Oestes Nucleo: Madison Centro-Oestes Nucleo: Madison	Gallerie Casa Thomas Jefferson, Brazil Museu de Arte de Brasilia, Brazil

SELECTED PROFESSIONAL ACTIVITIES

Assistant Curator, Catalogue Essayist, for the Factory Direct exhibition, The Andy Warhol Museum, March – June, 2012
Adjunct Assistant Professor, School of Art, Carnegie Mellon University, August, 2010 – May 2012
Program Committee Member, Geneva Forum on the visual arts, invitational appointment, Madison, WI, 2010
Studio Work, Independent Research in Biology and Victorian Design, Cambridge, London UK, Jan-May 2007
Portfolio Exchange and Exhibition Co-Chair, Coordinator, and Participant, Transformation Portfolio of artist-scientist collaborations, Southern Graphics Council National Conference, Madison, WI, 2006
On-site Modelmaker, Smithsonian Institution, Office of Exhibits Central, Madison, WI, February 2004
Intern Modelmaker and Sculptor, competitively awarded appointment, Smithsonian Institution, Office of Exhibits Central, Washington DC, Sept. - Dec. 2003
Instructor of Record, Art Department, University of Wisconsin-Madison, 2001-2003

ARTIST'S LECTURES

Carnegie Museum of Natural History, R.W. Moriarty Science Seminar Series, Pittsburgh, PA, 2016
 Art Department, Basic Drawing for freshmen neuroscientists, University of Pittsburgh, PA, 2015
 Department of History of Art and Architecture, Contemporary Art course, University of Pittsburgh, PA 2014
 Department of Biology and the Neukom Institute, Dartmouth College, Hanover, NH, 2014
 DRAW2014: International Symposium on Contemporary Drawing, Carnegie Mellon University, Pittsburgh, PA, 2014
 Evolutionary Studies Collaborative of St. Francis College, Brooklyn, NY, 2013
 Society for the Study of Evolution annual meetings, Snowbird, UT, 2013
 Ecology and Evolution Seminar Series, Department of Biological Sciences, University of Pittsburgh, 2012
 SIX x ATE: space, one event in an art dinner series curated by Casey Droege, Bar Marco, Pittsburgh, PA, 2012
 Culture Club: Natural History, interactive art discussion series, Carnegie Museum of Art, Pittsburgh, PA, 2012
 Graphics and Vision Lab Seminar Series, Robotics Institute, Carnegie Mellon University, 2012
 Northwestern Nazarene University, ID, 2011
 DASER, National Academy of Sciences, Washington DC, 2011
 Pittsburgh Biennial, Pittsburgh Center for the Arts, 2011
 Art & Biology Seminar, Carnegie Mellon University, Pittsburgh, PA, 2011
 The Bartell Theatre, Madison, WI, 2009
 Madison Museum of Contemporary Art, WI, 2009
 Wisconsin Academy of Sciences, Arts and Letters Gallery, Madison, WI, 2009
 The Charles Allis Museum of Art, Milwaukee, WI, 2009
 Northern Illinois University, DeKalb, IL, 2006
 Transformation Portfolio Panel (co-host), Southern Graphics Council Conference, WI, 2006
 Anchorage Museum of History and Art, AK, 2006
 Governors State University, University Park, IL, 2006
 University of Wisconsin - Madison, 2004
 Northwestern College, St. Paul, MN, 2004
 Bethel College, St. Paul, MN, 2004

SELECTED PRESS & BIBLIOGRAPHY

Image Journal, "Ecologies of Knowing: What Natalie Settles Learned in the Lab", Issue 85, Summer 2015
 h Magazine, "Creative Assets", Issue 2, 10/29/2014
 Science, "Wallpaper as Art and Science", 7/5/2013
 On Our Radar, Creative Capital, collaborative project with the Tonsor Lab featured as a project to watch, 2013

TVSLO, Slovenian National Television, mention in an interview with Rich Pell, Director of the Center for PostNatural History, 2/14/13
SIX x ATE: An Interview with Casey Droege, Temporary Art Review, temporaryartreview.com, 1/23/2013
SIX x ATE: sound, time, space, catalogue from the art dinner series curated by Casey Droege, 2013
Pittsburgh Post-Gazette, Pittsburgh Biennial is Living Large at Pittsburgh Center for the Arts, Mary Thomas, 10/19/2011
New Times - San Luis Obispo, CA, Coloring in the Lines: 'Drawn In', Anna Weltner, 10/13/2011
Pittsburgh City Paper, The Pittsburgh Center for the Arts' leg of the Pittsburgh Biennial offers art evoking a chaotic world, Bill O'Driscoll, 10/5/2011
Times Press Recorder - Santa Maria, CA, Eight artists 'Drawn In' for Cal Poly group show, 9/30/2011
Pittsburgh Quarterly, Art Thoughts: The Provocative Pittsburgh Biennial, Graham Shearing, Fall 2011
Carnegie Magazine - Carnegie Museums of Pittsburgh, Pittsburgh Bred, Christina Rouvalis, Summer 2011
Pittsburgh Post-Gazette online, Expanded Pittsburgh Biennial Plans Exhibits in 5 Sites, Mary Thomas, 5/7/2011
Isthmus - Madison, WI, Bright spots: Isthmus critics look back at 2009 in Madison culture, Jennifer A. Smith, 12/24/2009
Cap Times' 77 Square - WI, Made in Madison: Local artists tell their tales, Lindsay Christians, 7/23/2009
Cap Times' 77 Square - WI, Off the Wall: Transcribe, Lindsay Christians, 4/19/2009
Wisconsin People and Ideas - Wisconsin Academy of Sciences, Arts and Letters, Growing Our Own: Wisconsin Celebrates its 2008 Visual Arts Fellows, Jennifer A. Smith, Spring 2009
Shepherd Express - Milwaukee, WI, Art and Science, Peggy Sue Dunigan, 4/2/2009
Santa Barbara News-Press, Etching Messages, Josef Woodard, 9/26/2008
BadAtSports.com, Episode 49: Reviews and Sniping, 8/27/2006
Exhibition catalogue, Spot the Dog, Anchorage Museum of History and Art, Julie Decker, 2005
Fædrelandsvennen - Kristiansand, Norway, Grafikkutstilling på Smia, Nina Skråmestø Nesheim, 6/21/2005
Exhibition catalogue, 30th Bradley International Print and Drawing Exhibition, Bradley University, 2005

EDUCATION

MFA, University of Wisconsin-Madison, 2003
BA, Fine Art, Northwestern College, St. Paul, MN, 2000
Additional Studies: University of Minnesota, St. Paul, 1999