

NATALIE SETTLES

DRAWING PATTERNS IN ART AND SCIENCE

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AWARDS & RESIDENCIES

Artist-in-Residence, Tonsor Laboratory for Plant Evolutionary Genetics, an independently initiated collaborative social sculpture project based in the University of Pittsburgh, PA, Jan 2011 – January 2014

Residency Grant, Investing in Professional Artists: The Pittsburgh Region Program, (\$35,000) granted to my collaborative project with the Tonsor Evolutionary Biology Laboratory at the University of Pittsburgh, with funds from The Pittsburgh Foundation and The Heinz Endowments, 2012 – 13

Wisconsin Arts Board Artist Fellowship, (\$8000) awarded biennially to 5% of applicants, with funding from the State of Wisconsin, and the National Endowment for the Arts, 2008

Artist-in-Residence, a three week new work residency in Fellesverkstedet Myren Grafikk, Myren Gård, (The Workshop at Myren Botanic Garden), Kristiansand, Norway, June 2005

SOLO EXHIBITIONS & PROJECTS

2011-15 [in process] The Evolving Wallpaper Project, a work of art and scientific experimentation, in collaboration with biologist Stephen Tonsor, multiple sites beginning Spring 2015

2013-15 [in process] Commissioned design of tree grates for the Penn Ave. revitalization in Garfield, Pittsburgh, PA

2011 *Marginal: A New Wall Drawing Environment*, Friesen Galleries, Northern Nazarene University, Boise, ID

2009 *The Natural Motif: New Drawings by Natalie Settles*, Charles Allis Art Museum, Milwaukee, WI

2003 *Domestication: A Tale of Two Species*, 734 Gallery, University of Wisconsin-Madison

SELECTED GROUP EXHIBITIONS

2014	<i>Ossuary</i>	Herron Gallery, Indiana University – Purdue University, IN
2013	<i>SIX x ATE: sound, time, space</i>	937 Gallery, Pittsburgh Cultural Trust, PA
2012	<i>Ossuary</i>	Chazen Museum of Art, Madison, WI
2011	<i>Drawn In</i> <i>Pittsburgh Biennial</i>	California Polytechnic, San Louis Obispo, CA Pittsburgh Center for the Arts, PA
2010	<i>Between the River and the Sea</i>	Pyle Center, University of Wisconsin-Madison, WI
2009	<i>High Honors: WI Arts Board Fellows</i>	WI Academy of Sciences, Arts & Letters Gallery, Madison, WI
2008	<i>Language Skills</i> <i>Map of The World</i>	Westmont College, Santa Barbara, CA North Dakota State University, Fargo, ND
2007	<i>Postcards From the Edge</i> <i>The Most Curated Biennial in the Universe</i> <i>Transformation: Art-Science Collaborations</i>	James Cohen Gallery, New York, NY Apexart, Brooklyn, NY Rochester Contemporary Lab Space, NY
2006	<i>Jubileumsutstillingen CKF 125 År</i> <i>Paper</i> <i>Spot the Dog</i>	Kristiansand Kunstforening, Norway Skestos Gabriele Gallery, Chicago Alaska Museum of History and Art, Anchorage, AK
2005	<i>Forward: A Survey of Wisconsin Art Now</i>	Charles Allis Museum of Art, Milwaukee, WI

	<i>Grafikk Fra Fellesverkstedet Myren Grafikk</i>	Galleri 1918, Kristiansand, Norway
	<i>4 Amerikanske Grafikere</i>	Smia Galleri, Kristiansand, Norway
	<i>International Print and Drawing Exhibition</i>	Bradley University, Peoria, IL
2004	<i>Contemporary Printmaking,</i>	Gallery 218, Milwaukee, WI
2003	<i>Centro-Oestes Nucleo: Madison</i>	Gallerie Casa Thomas Jefferson, Brazil
	<i>Centro-Oestes Nucleo: Madison</i>	Museu de Arte de Brasilia, Brazil

SELECTED PROFESSIONAL ACTIVITIES

Assistant Curator, Catalogue Essayist for the *Factory Direct* exhibition, The Andy Warhol Museum, March – June, 2012

Adjunct Assistant Professor, School of Art, Carnegie Mellon University, August, 2010 – May 2012

Program Committee Member, Geneva Forum on the visual arts, invitational appointment, Madison, WI, 2010

Studio Work, Independent Research in Biology and Victorian Design, Cambridge, London UK, Jan-May 2007

Portfolio Exchange and Exhibition Co-Chair, Coordinator, and Participant, Transformation Portfolio of artist-scientist collaborations, Southern Graphics Council National Conference, Madison, WI, 2006

On-site Modelmaker, Smithsonian Institution, Office of Exhibits Central, Madison, WI, February 2004

Intern Modelmaker and Sculptor, competitively awarded appointment, Smithsonian Institution, Office of Exhibits Central, Washington DC, Sept. - Dec. 2003

Instructor of Record, Art Department, University of Wisconsin-Madison, 2001-2003

INVITED ARTIST'S LECTURES

Department of History of Art and Architecture, Contemporary Art course, University of Pittsburgh, PA 2014

Department of Biology and the Neukom Institute, Dartmouth College, Hanover, NH, 2014

DRAW2014: International Symposium on Contemporary Drawing, Carnegie Mellon University, Pittsburgh, PA, 2014

Evolutionary Studies Collaborative of St. Francis College, Brooklyn, NY, 2013

Society for the Study of Evolution annual meetings, Snowbird, UT, 2013

Ecology and Evolution Seminar Series, Department of Biological Sciences, University of Pittsburgh, 2012

SIX x ATE: space, one event in an art dinner series curated by Casey Droege, Bar Marco, Pittsburgh, PA, 2012

Culture Club: Natural History, interactive art discussion series, Carnegie Museum of Art, Pittsburgh, PA, 2012

Graphics and Vision Lab Seminar Series, Robotics Institute, Carnegie Mellon University, 2012

Northwestern Nazarene University, ID, 2011

DASER, National Academy of Sciences, Washington DC, 2011

Pittsburgh Biennial, Pittsburgh Center for the Arts, 2011

Art & Biology Seminar, Carnegie Mellon University, Pittsburgh, PA, 2011

The Bartell Theatre, Madison, WI, 2009

Madison Museum of Contemporary Art, WI, 2009

Wisconsin Academy of Sciences, Arts and Letters Gallery, Madison, WI, 2009

The Charles Allis Museum of Art, Milwaukee, WI, 2009

Northern Illinois University, DeKalb, IL, 2006

Transformation Portfolio Panel (co-host), Southern Graphics Council Conference, WI, 2006

Anchorage Museum of History and Art, AK, 2006

Governors State University, University Park, IL, 2006

University of Wisconsin - Madison, 2004

Northwestern College, St. Paul, MN, 2004

Bethel College, St. Paul, MN, 2004

SELECTED PRESS & BIBLIOGRAPHY

h Magazine, "Creative Assets", Issue 2, 10/29/2014
Science, "Wallpaper as Art and Science", 7/5/2013
On Our Radar, Creative Capital, collaborative project with the Tonsor Lab featured as a project to watch, 2013
TVSLO, Slovenian National Television, mention in an interview with Rich Pell, Director of the Center for PostNatural History, 2/14/13
SIX x ATE: An Interview with Casey Droege, Temporary Art Review, temporaryartreview.com, 1/23/13
SIX x ATE: sound, time, space, catalogue from the art dinner series curated by Casey Droege, 2013
Pittsburgh Post-Gazette, *Pittsburgh Biennial is Living Large at Pittsburgh Center for the Arts*, Mary Thomas, 10/19/11
New Times - San Luis Obispo, CA, *Coloring in the Lines: 'Drawn In'*, Anna Weltner, 10/13/11
Pittsburgh City Paper, *The Pittsburgh Center for the Arts' leg of the Pittsburgh Biennial offers art evoking a chaotic world*, Bill O'Driscoll, 10/5/11
Times Press Recorder - Santa Maria, CA, *Eight artists 'Drawn In' for Cal Poly group show*, 9/30/11
Pittsburgh Quarterly, *Art Thoughts: The Provocative Pittsburgh Biennial*, Graham Shearing, Fall /11
Carnegie Magazine - Carnegie Museums of Pittsburgh, *Pittsburgh Bred*, Christina Rouvalis, Summer/11
Pittsburgh Post-Gazette online, *Expanded Pittsburgh Biennial Plans Exhibits in 5 Sites*, Mary Thomas, 5/7/11
Isthmus - Madison, WI, *Bright spots: Isthmus critics look back at 2009 in Madison culture*, Jennifer A. Smith, 12/24/09
Cap Times' 77 Square - WI, *Made in Madison: Local artists tell their tales*, Lindsay Christians, 7/23/09
Cap Times' 77 Square - WI, *Off the Wall: Transcribe*, Lindsay Christians, 4/19/09
Wisconsin People and Ideas - Wisconsin Academy of Sciences, Arts and Letters, *Growing Our Own: Wisconsin Celebrates its 2008 Visual Arts Fellows*, Jennifer A. Smith, Spring /09
Shepherd Express - Milwaukee, WI, *Art and Science*, Peggy Sue Dunigan, 4/2/2009
Santa Barbara News-Press, *Etching Messages*, Josef Woodard, 9/26/08
BadAtSports.com, *Episode 49: Reviews and Sniping*, 8/27/06
Exhibition catalogue, *Spot the Dog*, Anchorage Museum of History and Art, Julie Decker, '05
Fædrelandsvennen - Kristiansand, Norway, *Grafikkutstilling på Smia*, Nina Skråmestø Nesheim, 6/21/05
Exhibition catalogue, *30th Bradley International Print and Drawing Exhibition*, Bradley University, '05

EDUCATION

MFA, University of Wisconsin-Madison, 2003
BA, Fine Art, Northwestern College, St. Paul, MN, 2000
Additional Studies: University of Minnesota, St. Paul, 1999